

Lieu des Savoirs Installation / Veronique Descharrieres + Sophie Berthelier



Curated by Paula Pintos

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PAVILION • VIERZON, FRANCE

👤 Architects: [Sophie Berthelier, Veronique Descharrieres](#)

📏 Area : [120 m²](#)

📅 Year : [2022](#)

📷 Photographs : [Martin Argyroglo, Rodrigo Apolaya](#)

🏭 Manufacturers : Everlite Concept

🔧 Wood Contractor : [Léonard](#)

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Text description provided by the architects. The new impetus for the Frac Centre-Val de Loire Biennale consists of thinking of the event as a territorial action, calling for the relocation of the Biennale itself to a regional site, as opposed to “simple” circulation or movement of works. The Biennale is considered a Manifesta that promotes proximity, and which will see for future editions to “take over” other sites or towns in the Centre-Val de Loire region.

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At the territorial scale, relocating the Biennale to a city outside of the Frac Centre site in Orléans, allows the event to seek out regional engagement, engaging citizens with new urban, architectural, and artistic expressions. With its industrial and agricultural character, in addition to a geographical position locating it at the intersection of several important regional urban centers and circulation routes, the City of Vierzon was thus selected for this first edition of a territorial Biennale.

The architectural pavilion designed by architects Sophie Berthelier and Véronique Descharrières reveals, through the volumetric and architectonic proposal, the industrial character of the La Française factory building (the B3).

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Through their creation, the architects interrogate how a built work can be an impetus for behavioral modification, subtly infiltrate spaces, and drive new practices. Entitled the Lieu des Savoirs, the architectural pavilion proposes a new spatial reading for visitors through a variety of uses: as a meeting place, as an experimental Fablab, and as a place for debates and exhibits.

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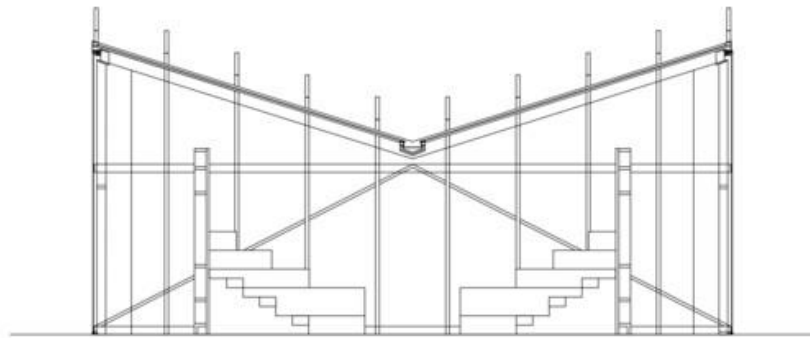
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Designed as an interplay of structural rhythm and transparency, the pavilion is framed by an exoskeleton and organized around a central node, with an interior comprised of a dual-facing amphitheater seating for up to forty people. The pavilion is part of the permanent collection of the Frac Centre-Val de Loire. Following the Biennale's closure, it will be dismantled and reconstructed at a different site in Vierzon.

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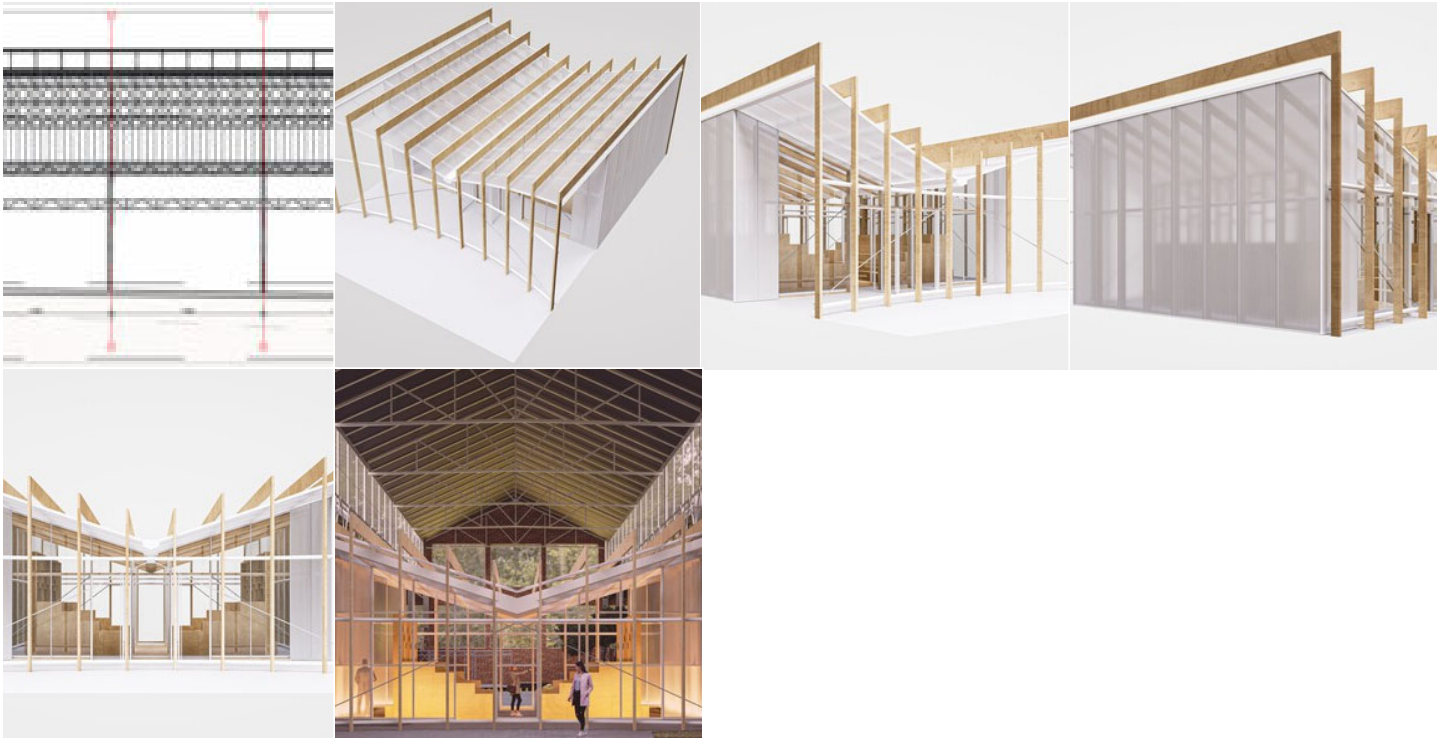
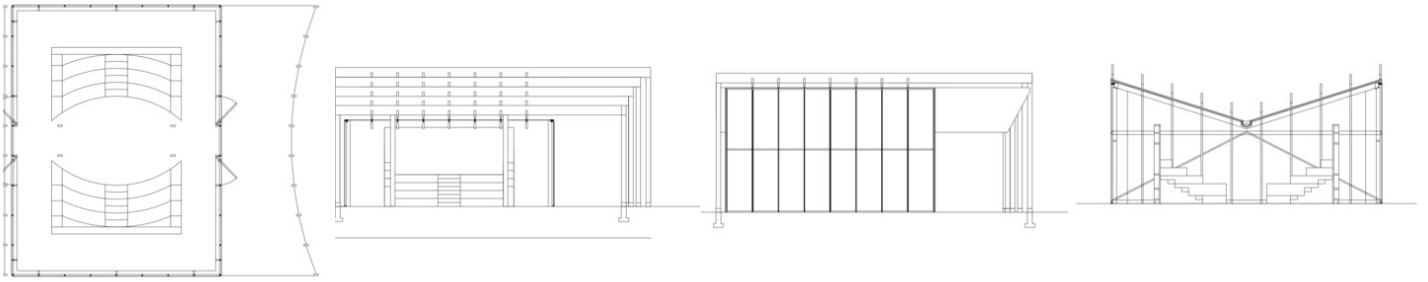

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Project gallery



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Project location

Address: 18100 Vierzon, France

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Location to be used only as a reference. It could indicate city/country but not exact address.

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Veronique Descharrieres

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Sophie Berthelier

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